

Miss Helen Buchanan Becomes the Bride of Mr. W. M. Jones and Will Live in Porto Rico; Countess Gizyca Is Hostess of Dinner Party

Other News of Society at the Capital

The residence of Brig. Gen. James A. Buchanan in Massachusetts avenue was the scene of a lovely wedding yesterday afternoon at 1 o'clock, when his daughter, Miss Helen Buchanan, became the bride of Mr. Walter McKown Jones, of Porto Rico, formerly of Boston, Vt. The ceremony was performed by the Rev. Roland Cotton Smith, rector of St. Joseph's Church, and was witnessed only by the immediate families and a few intimate friends. A string orchestra played the wedding music and during the informal reception and buffet breakfast which followed.

The bride, who was given in marriage by her father, wore a smart tailored suit of dark blue silk poplin and a black straw sailor finished with stiff feathers. A diamond brooch, the gift of the bridegroom, was her only ornament and she wore a corsage bouquet of orchids and lilies of the valley. She was unattended. Mr. W. Prentice Sanger, of Cedarhurst, L. I., acted as best man.

A group of the bride's most intimate friends, including her house guests, Miss Mildred Greble, of Fort Worth, Tex.; Miss Mildred Stillman, of New York, and Mrs. Frank Andrews, of Fort Egan, Vt., assisted her in receiving. Miss Greble wore a becoming gown of blue polka dot silk; Miss Stillman was in black spangled net, and Mrs. Andrews was adorned in green and white silk with a Chinese straw hat wreathed in flowers. Mr. and Mrs. Alexander Marvin, of New York, brother-in-law and sister of the bridegroom, were among the guests. Mrs. Marvin wore a blue tulle gown with a black tulle hat and corsage bouquet of orchids.

Mr. and Mrs. Jones left later in the afternoon for a wedding trip. They will sail May 27 for Porto Rico, where they will make their future home.

Countess Gizyca was hostess at dinner last evening at Dower House. Dancing followed the dinner.

Miss Barbara Kauffmann, whose marriage to Mr. Lewis Newton Murray, of Dunkirk, N. Y., will take place Saturday, was the guest of honor at a dinner given last evening by Miss May Adams.

Mrs. R. M. Kauffmann entertained at luncheon yesterday in compliment to Miss Kauffmann.

The class of 1916 of Paul Institute has issued invitations for their graduating exercises to be held Monday morning, May 22, at 10:30 o'clock, at 207 S. street. The baccalaureate sermon will be given on Sunday afternoon, May 21, at 3 o'clock.

Mrs. Goldsborough Adams will have the paper table at the garden party at the Cathedral Close today when she will be assisted by Mrs. Junius MacMurray, Mrs. I. T. Mann, Mrs. Charles Henry Butler and a number of others.

Mrs. Timothy T. Ansberry entertained at a charming luncheon yesterday in honor of her house guest, Mrs. Burt Eddy Taylor, of Detroit, Mich. The guests were seated at one large table, surrounded by eight small ones, each adorned with a basket filled with spring flowers.

Among the guests were Mrs. Cone Johnson, Mrs. Strauss, Mrs. Clark, of Madison, Wis.; Mrs. Holcombe, Mrs. W. W. Harts, Mrs. Dent, Mrs. Hutchinson, Mrs. Koon, Mrs. Fred Britten, Mrs. Wells, Mrs. Hampton Gary, Mrs. Thompson, Mrs. Davenport, Mrs. Day, Mrs. Champ Clark, Mrs. James R. Mann, Mrs. Blodgett, Mrs. Mitchell, Mrs. Lambert, Mrs. S. C. Neale, Mrs. Folk, Mrs. James, Mrs. Victor K. Smith, Mrs. Wade Ellis, Mrs. Freeman, of New York; Mrs. Atlee Pomeroy, Mrs. Chastard, Mrs. Howry, Mrs. Dunn, Mrs. Mills, Mrs. Talmage, Mrs. Underwood, Mrs. Fairchild, Mrs. Ransdell, Mrs. Gidd, Mrs. Riley, Mrs. Williamson, Mrs. Dennis and Mrs. Thompson.

Mr. J. Fairfield Carpenter and Mr. T. R. Carpenter, of Cantonville, N. Y., have joined their mother, Mrs. J. Fairfield Carpenter, who is stopping at the Willard. Among others staying at the Willard are Miss Laura Sloum and Miss Anna D. Sloum, of Jamaica Plains, Mass., and Mrs. Charles C. Eaton and Miss Elizabeth H. Dyer, of Providence.

The marriage of Miss Mildred E. Hopp and Mr. Henry F. Kimball took place very quietly yesterday at 2 o'clock, at the residence of the bride's parents, Mr. and Mrs. Philip F. Hopp, on Twenty-ninth street.

The ceremony was performed in the drawing-room by Rev. Father Thomas A. Walsh, in the presence of a small company of relatives and friends.

The house was charmingly decorated with lilies, pink roses, palms and ferns and Prof. Atwater played the wedding music.

The bride, who was given in marriage

SUIT OF GRAY GABARDINE.



Suitable for late spring or cool summer days is this suit in gray wool gabardine—a material much in vogue this spring. A large black leather belt, showing metal ornaments, defines the normal waistline. The modish flare effect is produced through the standing collar and double ruffle of the coat. The skirt, though full, has very simple lines.

HOUSEWIVES DAILY ECONOMY CALENDAR

By FRANCES MARSHALL

Start a Walking Club

A walking club is an organization that is sure to repay those who get it up a hundredfold. For a walking club brings health and happiness to every one who belongs to it, and it is something that appeals to people of all ages, from children old enough to take long walks to old people not too old to do so.

A summer walking club for Saturday afternoons, when most men and women who work are free, is a delightful thing. Either the club can choose the routes for the walk or they can be chosen by popular vote. A plan of walking can be mapped out at the beginning of the season, or each week the trip for the next can be decided.

Begin, of course, by walking a comparatively small distance. Increase this distance as the members get more used to walking until it is really something to be proud of.

It is a delightful pastime on a long walk. The people walking can be divided into several parts, and, one at a time can sing, so that the others can be singing together. Or the whole crowd can sing together. Really it is quite thrilling to sing invigorating songs over the countryside with a party of congenial companions, all singing at the top of their lungs. Whistling, too, is sometimes delightful.

It is pleasant to take a picnic lunch, occasionally on these hikes. But the lunch should not be made the occasion of the hike—sandwiches and fruit that can be easily carried should be a sufficient repast. Lunch can also be bought at a wayside inn, something that is always rest before eating. Throw yourself down on the ground in the shade of a tree and relax for fifteen or twenty minutes before having lunch.

A walking club for children can be made the occasion of much pleasure, as well as instruction.

One way of managing a walking club for children is to plan to visit a foreign country in each month. The children, person who has the club in hand must fit herself to describe the country visited, and each child should be asked to tell what he or she knows about the country in question. Talk about the things used, the wild flowers, the type of country, the trees, the birds, and the cities of the countries in question. An added zest will be given to the walks if the picnic meal is suggestive of meals in the countries in question. For instance, if you are visiting Denmark, which is a dairy country to some extent, have a dairy lunch—milk bought at a farmhouse, fresh butter, plenty of eggs and bread. If you are doing Germany, remember that rye bread sandwiches and pretzels might form part of the menu. In Switzerland milk chocolate and honey must be included. Malaga grapes and olives might form part of the lunch in Spain. Marmalade or jam would certainly appear in England and the French lunch without a bit of pastry, which the long walk would probably render harmless—would seem incomplete.

(Copyright, 1916.)

YOUR WEDDING DAY.

AND

The Famous Men and Women Who Have Shared It.

By MARY MARSHALL.

May 16—Heinrich Schopenhauer and Johanna Troina.

The marriage of Heinrich Schopenhauer and Johanna Troina took place in Dantzig, Germany, 131 years ago today is noteworthy chiefly because it was blessed by the child who would be the great philosopher, Arthur Schopenhauer. Heinrich was the son of a wealthy merchant, and Schopenhauer was regarded as one of the most "advanced" women of her period in Germany would make the union of interest.

Heinrich was the son of his mother, Johanna was eighteen and her husband was thirty-eight. She was vivacious, intellectual and pretty, with an exceedingly attractive figure, clear blue eyes and light brown hair. Heinrich was anything but handsome, and it is perhaps little wonder that though he was much in love with his young wife she regarded him but coolly. However, he had position and wealth and he accepted his offers of marriage, and did not delay in terminating his engagement. After the wedding they went to live at Schopenhauer's country house about four miles from Dantzig. The house was on a wooded hill that looked out over the city and the sea. The young bride spent many years of her early married life in comparative isolation. Her loneliness was intense because her husband only visited her from Saturday till Monday, being busy with his business and the rest of the time still Johanna was unhappy. There was a good library in the house, and a lovely garden, a pond with a small boat, some spaniels and light pet lambs with bells that rang an octave or two higher in the stable, too, and the young bride was free to ride over the countryside whenever she chose.

It was not till the Schopenhauers had been married for several years that Heinrich, the great philosopher, was born and from his infancy he was adored by his mother. Still from about the time of his birth she began to chafe under the onerousness of her life and in spite of several tours taken with her husband she longed to be free from the ties of family life. Marriage had made her no more attracted to her husband and their differences of opinion had increased with time. Heinrich was intensely patriotic and was interested in the progress of German ideas and German nationality; while Schopenhauer himself was a cosmopolitan and selected the name Arthur for his son because it was a name of all nations.

At thirty-eight Frau Schopenhauer was left a widow and then it was that Heinrich, by business and the great really began. Although not a writer of any great ability herself she gathered around her all the leading German men of letters of the day, including Goethe, who was a strong influence over her. A biographer of the great philosopher Arthur Schopenhauer said of this interesting mother, "Mme. Schopenhauer is an instance against the theory that marriage and motherhood are the true vocations of a woman, or, at any rate, it proves that there are natures which do not find in their actual wedlock the complimentary being through whom their faculties rise into full maturity."

(Copyright, 1916.)

Today's Aid to Beauty

An especially fine shampoo for this weather, one that dissolves and removes all dirt, excess oil and dirt, can easily be made of every day expense by simply dissolving a teaspoonful of canthox in a cup of hot water. Pour slowly on scalp and massage briskly. This creates a soothing, cooling, refreshing feeling. Leaves the scalp spotlessly clean, soft and plant, while the hair takes on the glossy richness of natural color, also a fluffiness which makes it seem much heavier than it is. After a canthox shampoo, arranging the hair is a pleasure.—Adv.



TO BE OR NOT TO BE A VAMPIRE.

Copyright, 1916, by The McClure Newspaper Syndicate. Entered at Stationers Hall, London, England. All rights reserved, including rights of translation. Publication of this article in whole or in part is expressly prohibited except by special arrangement with The McClure Newspaper Syndicate.

THIS little story begins with a confession—all my stage career I have longed to play the part of a vampire!

I confided this to a friend the other day, who told me it was just about as funny as Charlie Chaplin's longing to play a romantic Romeo. Not that Charlie Chaplin could not be the handsome Romeo, just as Shakespeare would have had him, but do you think the public would ever take him seriously? No, indeed, not even if he were to appear before us as the most somber-hued Hamlet who ever strode across the screen.

"What would you do with your curls?" my friend asked me, amid gasps of laughter. "Who ever saw a vampire with a tumbled curly head?"

Of course I was quite indignant, and, seeking consolation, I talked with all the petite ingenues in the studio.

"If you could choose your favorite role, which would it be?" I asked them.

"I'd like to be a vampire like Theda Bara," lisped one little, round-eyed wisp of a girl, who looked as delicate and frail as a wild flower. "I'd like to wear snake bracelets, brush my hair right back, and wear long earrings," she added. "Then I'd have dresses with long trains, patterned after the old Egyptian dynasties—perhaps just the very type of dress the pharaohs' daughters wore!"

"If I were a vampire," observed the little ingenue who has never been allowed to play anything but the most tempered of dramas, "I would have a Louis Fifteenth bouffant and dress like Mme. Du Barry. I would have kings and princes fall in love with me instead of just nice young brokers or old men with lots of money!"

We are all alike—wanting to play parts for which we are not fitted is just as natural as wanting to wear clothes which are not becoming to us. It would amuse you to know how many women who are the representative vampire types dream their little dreams, just as we do, when they think of themselves. Their dreams never picture them in clinging, alluring gowns, but in simple little frocks, with their hair in curls and sunbonnets tied under their chins in the most ingenue fashion!

Some say that the day of the vampire is past and not much longer will be seen upon the screen the woman who lures and wantonly breaks all hearts. I must agree as a general wave of screen change is sweeping the country; at the same time, it may be interesting to know that the most circumspect housewives seem to enjoy these dramas the most.

Some said it was because it was an angle or phase of life of which they knew nothing, but others that there is an instinct in every woman which makes her enjoy seeing at a distance the life of a type of woman she instinctively fears.

Curiosity and love of adventure attract many colorless women whose lives have never known romance, and some very young women, trying to assimilate the characteristics drawn in the pictures, are pathetically amusing.

In fact, after Theda Bara appeared

in "A Fool There Was," a vampire wave surged over the country. Women appeared in vampire gowns, pendant earrings, and even young girls were attempting to change from the frank, open-eyed ingenues to the almond-eyed, carnation-lipped woman of subtlety and mystery.

In our grandmothers' time the lady who was not very courageous was the lady quite in vogue. She would blush at the least provocation and faint at opportune moments, dramatically, naively and with finesse. How often our own mother has told us that she was quite out of fashion with her rosy cheeks and bright blue, dancing eyes.

"Oh, how I did long," she confessed, "to be pale and interesting, and it just seemed as if I could never lose my color. When your grandmother wasn't looking, I would go to the flour bin and powder my cheeks until I was white as a ghost, then I would steal out of the house and sit on a neighboring doorstep, trying to look forlorn, sad, an interesting figure, one which would incite pity!"

A few years ago the athletic girl was all the rage, but today is the day of the vampire, and alas! we ingenues wing our hands in "awful jealous" despair!

Answers to Correspondents.

T. D.—I was very much interested in your letter. I always enjoy all my correspondence, when it is descriptive and filled with such clever criticisms as yours. I was five years old when I first went on the stage. That was in Toronto, Canada.

L. K. M.—Thank you very much for your little book of verse. I, like you, try to have a study hour, and most of all I enjoy magazine articles, short stories and books of verse. Robert Louis Stevenson is one of my favorite authors.

G. F.—No, I don't look as well in red as in a more delicate color, and to your suggestions that I should wear red entirely I am afraid it is impossible.

Mary V.—"Fanchon, the Cricketer," was taken at the Famous Players' studio last summer in Yonkers. Most of the beautiful out-of-door scenery which you admired was taken not very far away from New York or Connecticut. "The Girl of Yesterday" was taken in Southern California.

Helena C.—You cannot make any magazine story into a photoplay and sell it—that is the author's right. Amateur writers must be very careful never to steal other people's ideas—try to write an original theme, put it into synopsis form and send it on to the scenario department of some moving picture company.

Mrs. L. M. B.—I wish to thank you, who sign yourself "The Mother of Three Grown Girls," for advising them to read my articles and to profit by the advice I give stage-struck girls.

influences, believed to be projected by the planet Mars. There is a warning, however, that leaders who have wielded power will lose and that new men will rise in unexpected places to supplant them.

Women have a most beneficent direction while this configuration prevails. In love as well as in business affairs they should be fortunate. Even the old benefit by this day's good influences.

In equal suffrage states surprises will mark the national political campaigns. The seeds declare. National issues will break down party lines and disorganize political machinery, it is predicted.

The tragic death of a public man is foreshadowed. This will take place in an eastern state, in all probability, if the stars are read aright.

This should be a lucky day for mining and mining stocks. Excitement over new copper and gold fields again is indicated. Strikes long predicted will cause heavy losses during the summer and these may be especially heavy in all lines of work in which excavation is necessary.

Persons whose birthdate it is have a happy augury for the year. The young will court and marry.

Children born on this day probably will be industrious and self-reliant. These subjects of Taurus are strongly ruled by Venus and they have artistic gifts of a high order.

(Copyright, 1916.)

Q-BAN DARKENS GRAY HAIR

Everybody Uses It—So Handy. Harmless—No Dye.

By applying Q-Ban Hair Color Restorer, like a shampoo, to your hair and scalp, all your gray, streaked with gray, prematurely gray or faded, dry or harsh hair quickly turns to an even, beautiful dark shade, so every strand of your hair, whether gray or not, becomes glossy, fluffy, lustrous, soft, thick, with that even, dark, shimmer of beautiful, radiant, healthy hair—just as you like to have your hair appear—fascinating and abundant, without even a trace of gray showing, only natural, evenly dark, lovely hair. Q-Ban is absolutely harmless; no dye, ready to use. Only 50c for a big bottle at Riker-Hegeman Drug Store, 1095 P street northwest, Washington, D. C. Out-of-town folks supplied by mail.—Adv.



Ample line is so arranged on this revolving pole that, standing in one spot, the entire laundry can be hung to dry. When not in use the Dryer can be removed and folded into compact form. A part of the Dryer consists of a "ground" box, into which the pole is placed in position.

Let us show you this great household help—the

Hill Clothes Dryer

Dahm & Martin Co.
1215 F St. and 1214-18 G St.

AMUSEMENTS.

NATIONAL EVERY NIGHT at 8:15
Daily Matinees at 2:15

LAST 5 DAYS

Plenty of Seats



SEATS SELLING FOR ALL PERFORMANCES.

One Hundred Thousand People in Washington Have Seen This Masterpiece. Have You?

PRICES: Seats, 25c, 50c, 75c, \$1.00, \$1.50, \$2.00.

B. F. KEITH'S

Main, 2c, 5c, 10c, 15c, 20c, 25c, 30c, 35c, 40c, 45c, 50c, 55c, 60c, 65c, 70c, 75c, 80c, 85c, 90c, 95c, 1.00, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00.

Three Co-Stars Combine

Mary Shaw, Jack Wilson, Florence Nash & Co.

Supreme Hits

Next Week—THE RED HEADS, ETC.

LOEW'S COLUMBIA

Continues. More, Apr. 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, June 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Aug. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Sept. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Oct. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Nov. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Jan. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Feb. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, March 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, April 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, June 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Aug. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Sept. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Oct. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Nov. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Jan. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Feb. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, March 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, April 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, June 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, July 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Aug. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Sept. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Oct. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Nov. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Jan. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Feb. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, March 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, April 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27